

Countertenor Murtaz Basheleishvili was born and raised in a Georgian family in Partskanakevi, Tskaltubo, Georgia. Since his childhood, he always had an interest in music that was noticeable to everyone around him, especially his family. This was the main reason why he attended his high school years at the Kutaisi M. Balanchivadze Central Musical School in Solo Academic Singing. During this time he started developing an interest in the genre of pop music, which led him to apply for the Pop Singing Program in Art and Sciences Academy of Tbilisi.

Reaching university, he decided to study for his bachelor's degree in Faculty of Solo Academic Singing at the well-known Kutaisi Musical College from 2012 to 2016. Thanks to the Ministry of Education and Science of Georgia, he received a full state scholarship for his undergraduate studies. Due to his strong will for higher qualifications and a deepened passion for musical education, he continued with a Master Degree of Solo Academic Singing at Batumi Art Teaching University, where he obtained another scholarship for high academic achievement.

As far as his professional experience is concerned, in 2010-2016 he was the Choir Artist at Choir of Kutaisi M. Balanchivadze Central Musical School and Choir Artist of Kutaisi State Opera for 2 years from 2014. Furthermore, in 2017 he performed as a soloist of the musical band, "Life Band".

Considering his musical achievements and the projects he has been involved in, he has already reached several of his goals as a musician. The following are just a few examples of the most significant and crucial moments in Murtaz's career path, thus far. In 2009, he was a Lead Tenor of "Broadway Show," a project conducted by the USA Embassy and Actors of Broadway theatre. Moreover, in 2015 he participated in a famous TV program called, "The Voice" of Georgia and went on to present himself as a Lead Countertenor in a project called "From the Baroque to the 21st Century" in 2017. In addition, he was awarded the second place prize at the international contest, "Renaissance," in Gyumri, Armenia.

In April 2019, Murtaz performed as a soloist with an orchestra at the famous spectacle premiere, "Plaster Judas," at Batumi Musical Centre in Batumi, Georgia.

International contests caught the countertenor's attention as well and he participated in the international contest of Otto Eldman-Shonburne Castle in Vienna, Austria and in Academia Belcanto, the third international competition for opera singers in Graz, Austria in 2017 and 2018, respectively.

Taking into account the solo concerts he has experienced so far, one highlight was his solo performance concert at the University of Bucharest in 2018, where he performed the works of artists from the Baroque era. Moreover, he had an opportunity to hold a solo concert in Genoa's municipality in 2019.

Performances beyond the borders of Georgia has not only developed Murtaz's career milestones as a musician, but has also given him wonderful opportunities to learn about different and interesting cultures, traditions and has helped him to build a strong network with the people he has met along the way.